

»LINOCUT TODAY« 2010

Graphic Arts Prize of the City of Bietigheim-Bissingen

23.10.2010 – 9.1.2011

Conditions of Entry

Competition organiser and aim

Since inaugurating the Linocut Today prize in 1989, the city of Bietigheim-Bissingen has been awarding it every three years. The aim of the competition is to support contemporary artists working in the linocut technique and to encourage others to use it. The Linocut Today prize is generously supported by Armstrong DLW AG Bietigheim-Bissingen.

Linocut Today involves three prizes of € 5000, € 3000 and € 2000 respectively. All the works that are awarded a prize are then acquired for the linocut collection of the Städtische Galerie Bietigheim-Bissingen.

Furthermore, the prize-winning works, another three acquisitions by the jury and all the other works selected by the jury are shown in an exhibition at the Städtische Galerie Bietigheim-Bissingen. An exhibition catalogue is also published.

Conditions for participation

The competition is open to all professional artists; there are neither regional nor national restrictions.

Only works created exclusively or mainly using the linocut technique can be submitted. If the work involves a combination of techniques, these must be declared. The submitted works must have been produced between 2008 and 2009 and should not have been entered for any other competition. All the works must be available for purchase.

Preliminary round

Each artist can submit a maximum of three works. In the preliminary round, an internal jury decides, on the basis of photographs (at least 13x18 cm) or computer print-outs (DIN A4), which artists will be invited to enter original works for the final round of the competition.

Photographs and/or computer print-outs and the completed participation forms should be sent to:

**Städtische Galerie
Hauptstr. 60-64
D-74321 Bietigheim-Bissingen**

Deadline for the preliminary round is March 13, 2010

To facilitate the work of the jury, the quality of the pictures of the works envisaged for the competition must be as expressive as possible. To provide a better impression of the original work, it can also be helpful to include good reproductions of other works (for example, from catalogues).

The application forms pertaining to this preliminary round will not be returned to the applicants.

The result of the preliminary round will be announced and the invitations to submit the originals sent out in April.

Final selection

The artists chosen in the preliminary round will be requested to submit their original works for the final selection. The works must be submitted unframed. Originals submitted without having been requested by the gallery will not be included in the competition.

The works can be sent by post to the Städtische Galerie between May 17 and June 20, 2010, or can be delivered personally to the gallery between 7 and 11 June 2010 (Mon – Fri, 08-12; 14-16 hrs). Delivery at an earlier date is also possible by prior arrangement (phone: 0049 7142/74 483): The participants will receive written confirmation of the receipt of the works.

The works not selected by the jury will be returned as of late July 2010. The works selected for the exhibition will be returned after the exhibition closes, or the account settled should they have been purchased.

Prizes and purchases

The jury awards three prizes worth € 5000, € 3000 and € 2000 respectively. All the works awarded prizes will be purchased for the linocut collection of the Städtische Galerie Bietigheim-Bissingen. Moreover, the jury will decide on the purchase of three other works and will choose the works to be shown in the exhibition.

The jurors are: Barbara Alms (Städtische Galerie Delmenhorst), Dr. Andreas Strobl (Staatliche Graphische Sammlung München), Prof. Bettina van Haaren (Technische Universität Dortmund), Dr. Isabell Schenk-Weininger (Städtische Galerie Bietigheim-Bissingen), Heinz Steidle (Kulturamt der Stadt Bietigheim-Bissingen)

Exhibition and catalogue

The works of the prize-winners, the jury purchases and all the other works selected by the jury will be shown in an exhibition at the Städtische Galerie Bietigheim-Bissingen from October 23, 2010 to January 9, 2011. An exhibition catalogue will be published with reproductions of all the selected works.

The artist agrees that the submitted works may be reproduced free of charge in the exhibition catalogue published by the gallery or in a calendar possibly published by the competition sponsor. The respective artists declare their compliance with the conditions of entry by entering the participation forms with the photographs and later by submitting their works.

The works must be available for purchase; the prices are to be stated in the participation forms. The competition participants thus declare their agreement that their works will be exhibited for sale and reproduced in the catalogue. In the case of a sale, the Städtische Galerie Bietigheim-Bissingen receives a commission of 30% of the selling price.

Result of the competition

The prize winners and the artists whose works are selected for the exhibition will be informed promptly after the meeting of the jury in late July 2010. The result of the competition will be publicly announced in the run up to the exhibition. The prize presentation will take place at the opening of the exhibition, presumably Friday, October 22, 2010, at 7 pm.

Warranty

The city of Bietigheim-Bissingen will be liable for the original works from the moment of their delivery to the Städtische Galerie. Damaged works or works damaged due to having been insufficiently packed cannot therefore be accepted. Liability ends when the works are returned to the participants. If the works are collected personally, warranty ends when they are handed over for transportation.